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# MAKING COPYRIGHT WORK FOR THE ASIAN PACIFIC

JUXTAPOSING HARMONISATION WITH FLEXIBILITY

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This book provides a contemporary overview of developing areas of copyright law in the Asian Pacific Region. While noting the tendency towards harmonisation through free trade agreements, the book takes the perspective that there is a significant amount of potential for the nations of the Asian Pacific Region to work together, find common ground and shift international bargaining power. Moreover, in so doing, the region can tailor any regional agreements to suit local needs. The book addresses the development of norms in the region and the ways in which this can occur in light of the specific nature of the creator-owner-user paradigm in the region and the common interests of Indigenous peoples.

ISBN 9781760462383 (Print)

ISBN 9781760462390 (Online)

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